

CAROL BRADBURY | Resume

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Education

Currently completing a BFA in Painting at the University of Kansas

BFA in Design, Kansas City Art Institute

Five year Jungian Analysis in Zurich, Switzerland

Shows

Solo	2007	SavArt Gallery, Kansas City, MO
	2006	Arts Council of Topeka
	2005	Cloister Gallery, Topeka, KS
Juried	2006	Kansas City Artists Coalition Member Show
	2006	Student Show at Kansas City Artists Coalition
	2006	LOYO, Lawrence, KS
	2005	LOYO, Lawrence, KS; Merit Award
	2004	LOYO, Lawrence, KS
	1998	Whatcom Museum of Art, Bellingham, WA
	1997	University of Eastern Washington, Ninth National Computer Art Invitational This show toured U.S. university galleries for three years
	1996	Bellevue Art Museum Regional, Bellevue, WA
	1996	Whatcom Museum, Bellingham, WA
Group	2007	Rice Gallery, Kansas City, MO
	2007	SavArt Gallery, Kansas City, KS
	2006	University of Kansas, 34 Degrees of Separation
	2005	Rice Gallery, Overland Park, KS
	1998	Kirkland Arts Center, Kirkland, WA

Scholarships and Awards

2008	Kansas Arts Commission Emerging Artist Award, Painting
2007	Hollander Award, Painting, University of Kansas, School of Fine Arts
2007	Amsden Award (nominated by Charles Eldridge, Univ. of KS, Prof. Emeritus History of Art)
2006	Joan M. Rubin Scholarship, Painting, University of Kansas, School of Fine Arts
2006	Thomas Klaverkamp Scholarship, Painting, University of Kansas, School of Fine Arts
2006	Strait Fine Arts Scholarship, Painting, University of Kansas, School of Fine Arts
2006	Amsden Award, (nominated by David Cateforis, Univ. of KS, Assoc. Prof. History of Art)
2006	SavArt Award, Painting, University of Kansas, School of Fine Arts (Award's first recipient)

Collections

My work is included in private collections in England, Switzerland, Canada and across the United States.

Usage rights for several paintings have recently been sold as part of a branding and identity campaign for a new financial services firm in Seattle, WA. For more information about image usage fees and availability, please contact me directly at **206.226.8592**.

Work Experience

2003-present	Studio Apriori, Branding and Website design, Topeka, KS
2002-2003	President, Women Business Owners, Seattle, WA
2001-2003	Board Member, Women Business Owners, Seattle, WA
1991-2003	Studio Apriori, Branding and Website design, Seattle, WA
1989-91	Designer/Creative Director, Bradbury Design, Zurich, Switzerland
1987-9	Creative Director, ALS-MND Research Foundation, Zurich, Switzerland
1986	Designer, Zintzmeyer + Lux Corporate Identity Agentur, Zurich, Switzerland

Artist Statement

My work is informed by the collision of inner and outer forces. The paintings become containers in which I explore the juxtaposition between the interpersonal and material world and the realm of dream and myth. This interplay requires a constant commitment and willingness to witness the unraveling of my current condition as it propels me into transformative action.

I believe that the goal of painting and art in general is to challenge us to see more clearly, listen more fully, and act more courageously. *Carol Bradbury 2007*